



Fine Art allows students to experiment and explore their creative potential, preparing them for a career in the visual arts or creative industries. Students work with a range of traditional and new technologies, developing their ideas through sculpture, painting, printmaking, installation, film / photography, performance and sound.

Kingston University was ranked Top 10 in the UK for Art & Design (The Complete University Guide 2026). Key to the course is the professional skills modules, which will help students acquire strategic skills for planning, showing, recording and communicating their work. Students will hear from visiting artists and take part in live external projects. Key industry links include the Tate, Stanley Picker Gallery, the Institute of Contemporary Arts (ICA), Drawing Room and Auto Italia.

Level 5 (Year 2)

Visiting Students have access to the level 5 (year 2) modules where they will develop their individual creative expression and build their interdisciplinary experience and collaborative skills. This includes optional live projects. Students will develop technical skills and explore a wide range of source material in a critical and analytical context.

Updated September 2026/PJW

Entry requirements

- GPA of 2.75 or above (out of 4.0) or equivalent.
- Acceptance is dependent upon review of a portfolio. See [here](#) for information about portfolio details.

Pre-requisites:

Level 5: successful completion of introductory (level 4) fine art modules/study/practice.

Taught at: Knights Park campus; River House Studios

KEY TO MODULE DESCRIPTORS

SUITABILITY OF MODULE FOR STUDENTS VISITING KU ON STUDY OPTION

1: Indicates module is suitable for students visiting KU on Study Option 1 (Whole Year)

2: Indicates module is suitable for students visiting KU on Study Option 2 (Autumn)

3: Indicates module is suitable for students visiting KU on Study Option 3 (Spring)

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Notes:

1. All modules are at undergraduate level only.
2. Students enrolled on Study Option 1 are required to study the entire module.
3. These two modules are directly interlinked and students would thus have to be enrolled in both modules as outlined below. Taking an individual Fine Art FA5* module is therefore not possible.
4. Whilst the University makes every effort to ensure that this information is correct at the time of updating (September 2026), it cannot accept responsibility for omissions or subsequent changes. Module availability and content may be subject to change, as part of the University's policy of continuous improvement and development.

MODULE CODE	LEVEL	MODULE TITLE	SUITABILITY KEY
FA5005	5	Developing Studio Practice	1, 2, 3
FA5007	5	Professional Skills II	1, 2, 3

LEVEL 5 (INTERMEDIATE)

Module Code: FA5005
Module Title: Developing Studio Practice
Credits: • Full Year: 16 (US) 30 (ECTS) • Single Semester: 8 (US) 15 (ECTS)* *Credit value may increase due to intensity of delivery and scale of work done.
Level: 5
Prerequisites: • Successful completion of introductory fine art at university level • Acceptance is dependent upon review of a portfolio. See here for information about portfolio details.

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Suitability:

- Study Options 1, 2 or 3
- **MUST BE STUDIED WITH [FA5007](#)**

Content:

This module promotes students' effective use of the studio to develop their fine art practice. Through a process of continuous practice-based research they are supported to expand on ideas with further experimentation, so as to develop and extend their own formal language within the context of contemporary Fine Art.

Through independent, peer and group learning, students are encouraged to enhance their practical / thinking skills and interests and to nurture existing ones.

Throughout this module, students are encouraged to pursue increasingly self-led enquiry in and beyond the studio and to continue to invest in collaborative approaches to making and reviewing their work. They are supported to be increasingly analytical in their approach to materials, processes and ideas, as well as to hone strategies for self-management and enrichment.

➤ **Skills:**

- Negotiated content relevant to students' individual interests
- Visual and enquiry-led research skills
- Independent study skills
- Time-management skills
- Developed practical skills in appropriate media
- Verbal language skills
- Critical evaluation skills
- Presentation and display skills

➤ **Learning Outcomes:**

- Demonstrate that students have developed their studio practice, with an ability to test and reflect on thinking through making, risk-taking and problem-solving (Experimentation)
- Critically examine contemporary art practice / theory with relevance to their individual enquiry (Analysis)
- Demonstrate an ability to employ appropriate media to develop ideas and realise outcomes that are unique to their individual enquiry. (Communication)
- Assimilate teaching and learning resources to manage their fine art practice, working individually and as part of a group. (Personal & Professional Development)

Teaching:

Core and elective tutorials, subject-workshops, artist/professional talks, practice seminars, critiques and gallery visits

Assessment:

- 100% Coursework - a portfolio including selected body of work and a research log
- A selected body of work consists of:
 - Documentation of finished works made
 - Video works or videos of performances (provide YouTube or OneDrive links)
 - Audio files of sound works (provide OneDrive, SoundCloud or YouTube links)
 - Photographs of installed works
 - Body of work analysed through documentation of working process in the research log.
- A research log consists of:
 - Sketches
 - Experiments,
 - Working process
 - Contextualisation
 - Analysis
 - Reflection
 - Engagement in the subject area

Note: methods of assessment listed are indicative only and may be subject to change

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Module Code: FA5007

Module Title: Professional Skills II

Credits:

- Full Year: 8 (US) 15 (ECTS)
- Single Semester: 4 (US) 7.5 (ECTS)

Level: 5

Prerequisites:

- Successful completion of introductory fine art at university level
- Acceptance is dependent upon review of a portfolio. See [here](#) for information about portfolio details.

- Study Options 1, 2 or 3
- **MUST BE STUDIED WITH [FA5007](#)**

Content:

Designed to help develop the skills that will equip them for a professional life in work, this module supports students to enlarge upon their knowledge of a broad professional context for Fine Art practice.

They will develop upon and enhance relevant strategies for planning, curating, exhibiting, and documenting work in a variety of ways, including publication and exhibition via analogue, digital and online media. By testing and determining increasingly relevant strategies for rendering and displaying practical work to peers, teaching staff and external audiences, they will develop further awareness of the importance of editing, evaluating and adapting the work they have made in plural contexts.

➤ **Learning Outcomes:**

- Demonstrate that students have applied a range of methods for disseminating fine art practice, and extensively test their thinking. (Experimentation)
- Assimilate knowledge of a contemporary practical and theoretical context in order to disseminate their fine art practice in the public realm. (Analysis)
- Develop their ability to disseminate their work in a variety of contexts by employing relevant skills in appropriate media. (Communication)
- Make use of teaching and learning resources to identify relevant methods to implement their fine art or related practice, working individually and as part of a group. (Personal & Professional Development)

➤ **Skills:**

- Awareness of diversity of roles in the creative industries and other relevant sectors.
- Project-management skills
- Team-working skills
- Research in to appropriate platforms for disseminating work
- Arts funding and fundraising skills
- Professional networking skills
- Creating a digital identity
- CV writing
- Presentation and Interview skills
- Personal Tutor meeting

Teaching:

Artist professional talks, seminars, critiques, presentations, subject workshops, tutorials, CV and IT sessions.

Assessment

Portfolio of Work (including a Personal Development Plan, Artist CV, Explore Report, Practice report - a critical statement (maximum of 1000 words), notes on studio exhibition, and documentation of selected final outcomes in the form of a Digital Publication (your website)

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