



Fine Art allows students to experiment and explore their creative potential, preparing them for a career in the visual arts or creative industries. Students work with a range of traditional and new technologies, developing their ideas through sculpture, painting, printmaking, installation, film / photography, performance and sound.

Kingston University was ranked No.1 in London and Top 5 in the UK for Art & Design in the Times Good University Guide 2024.

Key to the course is the professional skills modules, which will help students acquire strategic skills for planning, showing, recording and communicating their work. Students will hear from visiting artists and take part in live external projects. Our industry links include the Tate, Stanley Picker Gallery, the Institute of Contemporary Arts (ICA), Drawing Room and Auto Italia.

#### **Level 5 (Year 2)**

Visiting Students have access to the level 5 (year 2) modules where they will develop their individual creative expression and build their interdisciplinary experience and collaborative skills. This includes optional live projects. Students will develop technical skills and explore a wide range of source material in a critical and analytical context.

**Updated May 2024/PJW**

#### **Entry requirements**

- GPA of 2.75 or above (out of 4.0) or equivalent.
- Acceptance is dependent upon review of a portfolio. See <https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/> for information about portfolio details.

#### **Pre-requisites:**

**Level 5:** successful completion of introductory (level 4) fine art modules/study/practice.

**Taught at:** Knights Park

KEY TO MODULE DESCRIPTORS		
SUITABILITY OF MODULE FOR STUDENTS VISITING KU ON STUDY OPTION _____		
1: Indicates module is suitable for students visiting KU on <b>Study Option 1 (Whole Year)</b>		
2: Indicates module is suitable for students visiting KU on <b>Study Option 2 (Autumn)</b>		
3: Indicates module is suitable for students visiting KU on <b>Study Option 3 (Spring)</b>		

**Notes:**

1. All modules are at undergraduate level only.
2. Students enrolled on Study Option 1 are required to study the entire module.
3. Within each level, all modules are interlinked and students would thus have to be enrolled in all modules as outlined below. Taking an individual Fine Art module is therefore not possible.
4. Whilst the University makes every effort to ensure that this information is correct at the time of updating (May 2024), it cannot accept responsibility for omissions or subsequent changes. Module availability and content may be subject to change, as part of the University's policy of continuous improvement and development.

**Modules:**

MODULE CODE	TITLE	SUITABILITY		
<b>LEVEL 5 (INTERMEDIATE)</b>				
<a href="#">FA5005</a>	Developing Studio Practice	1		
<a href="#">FA5006</a>	Developing Studio Practice		2	3
<a href="#">FA5007</a>	Professional Skills II	1	2	3

Study Option 1 = Whole Year  
Study Option 2 = Autumn  
Study Option 3 = Spring

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**LEVEL 5 (INTERMEDIATE)**

<b>Module Code</b>	FA5005
<b>Module Title</b>	Developing Studio Practice
<b>Credits</b>	16 (US) 30 (ECTS)
<b>Level</b>	5
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Successful completion of introductory fine art at university level</li> <li>• Acceptance is dependent upon review of a portfolio. See <a href="https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/">https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/</a> for information about portfolio details.</li> </ul>
<b>Suitability</b>	<ul style="list-style-type: none"> <li>• Open to Visiting Students for Study Option 1 only</li> <li>• <b>MUST BE STUDIED WITH <a href="#">FA5007</a></b></li> </ul>
<b>Content</b>	<p>This module promotes students' effective use of the studio to develop their fine art practice. Through a process of continuous practice-based research they are supported to expand on ideas with further experimentation, so as to develop and extend their own formal language within the context of contemporary Fine Art.</p> <p>Through independent, peer and group learning, students are encouraged to enhance their practical / thinking skills and interests and to nurture existing ones.</p> <p>Throughout this module, students are encouraged to pursue increasingly self-led enquiry in and beyond the studio and to continue to invest in collaborative approaches to making and reviewing their work. They are supported to be increasingly analytical in their approach to materials, processes and ideas, as well as to hone strategies for self-management and enrichment.</p> <p>➤ <b>Skills:</b></p> <ul style="list-style-type: none"> <li>• Negotiated content relevant to students' individual interests</li> <li>• Visual and enquiry-led research skills</li> <li>• Independent study skills</li> <li>• Time-management skills</li> <li>• Developed practical skills in appropriate media</li> <li>• Verbal language skills</li> </ul>

Study Option 1 = Whole Year  
Study Option 2 = Autumn  
Study Option 3 = Spring

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## Fine Art Modules for Visiting Students 2024/25

	<ul style="list-style-type: none"> <li>• Critical evaluation skills</li> <li>• Presentation and display skills</li> </ul> <p>➤ <b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate that students have developed their studio practice, with an ability to test and reflect on thinking through making, risk-taking and problem-solving (Experimentation)</li> <li>• Critically examine contemporary art practice / theory with relevance to their individual enquiry (Analysis)</li> <li>• Demonstrate an ability to employ appropriate media to develop ideas and realise outcomes that are unique to their individual enquiry. (Communication)</li> <li>• Assimilate teaching and learning resources to manage their fine art practice, working individually and as part of a group. (Personal &amp; Professional Development)</li> </ul>
<b>Teaching</b>	Core and elective tutorials, subject-workshops, artist/professional talks, practice seminars, critiques and gallery visits
<b>Assessment</b>	<p>Study Option 1:</p> <p>Selected body of work augmented by a research log (100%)</p>
<b>Last updated</b>	07/05/24 PJW

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<b>Module Code</b>	FA5006
<b>Module Title</b>	Developing Studio Practice
<b>Credits</b>	8 (US) 15 (ECTS)
<b>Level</b>	5
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Successful completion of introductory fine art at university level</li> <li>• Acceptance is dependent upon review of a portfolio. See <a href="https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/">https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/</a> for information about portfolio details.</li> </ul>
<b>Suitability</b>	<ul style="list-style-type: none"> <li>• Open to Visiting Students for Study Options <b>2</b> or <b>3</b></li> <li>• Must be taken with <a href="#">FA5007</a></li> </ul>

Study Option 1 = Whole Year  
 Study Option 2 = Autumn  
 Study Option 3 = Spring

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**Fine Art Modules for Visiting Students 2024/25**

<p><b>Content</b></p>	<p>This module promotes students’ effective use of the studio to build on introductory level (level 4) achievements and develop their fine art practice, alongside their complementary field of study. Through a process of continuous practice-based research they are supported to expand on ideas with further experimentation, so as to develop and extend their formal language.</p> <p>Through independent, peer and group learning, students are encouraged to enhance their-practical / thinking skills and interests and to nurture existing ones.</p> <p>Throughout this module, students are encouraged to pursue increasingly self-led enquiry in and beyond the studio and to continue to invest in collaborative approaches to making and reviewing their work. They are supported to be increasingly analytical in their approach to materials, processes and ideas, as well as to hone strategies for self-management and enrichment.</p> <p>➤ <b>Skills:</b></p> <ul style="list-style-type: none"> <li>● Negotiated content relevant to students’ individual interests</li> <li>● Visual and enquiry-led research skills</li> <li>● Independent study skills</li> <li>● Time-management skills</li> <li>● Developed practical skills in appropriate media</li> <li>● Verbal language skills</li> <li>● Critical evaluation skills</li> <li>● Presentation and display skills</li> </ul> <p>➤ <b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>● Demonstrate that students have developed a studio practice relative to their complementary field of study, with an ability to test and reflect on thinking through making, risk-taking and problem-solving. (Experimentation)</li> <li>● Critically examine contemporary art practice / theory with relevance to their individual enquiry and relative to their complementary-field of study. (Analysis)</li> <li>● Demonstrate an ability to employ appropriate media to develop ideas and realise outcomes that are unique to their individual enquiry and relative to their complementary field of study. (Communication)</li> <li>● Assimilate teaching and learning resources to manage a fine art practice relative to their complementary field of study, working individually and as part of a group. (Personal &amp; Professional Development)</li> </ul>
<p><b>Teaching</b></p>	<p>Core and elective tutorials, subject-workshops, artist/professional talks, practice seminars, critiques and gallery visits</p>

## Fine Art Modules for Visiting Students 2024/25

<b>Assessment</b>	Study Options <b>2/3</b> :  A selected body of work accompanied by a visual essay (100%)
<b>Last updated</b>	07/05/24 PJW

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<b>Module Code</b>	<b>FA5007</b>
<b>Module Title</b>	<b>Professional Skills II</b>
<b>Credits</b>	8 (US) 15 (ECTS)
<b>Level</b>	5
<b>Prerequisites</b>	<ul style="list-style-type: none"> <li>• Successful completion of introductory fine art at university level</li> <li>• Acceptance is dependent upon review of a portfolio. See <a href="https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/">https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/</a> for information about portfolio details.</li> </ul>
<b>Suitability</b>	<ul style="list-style-type: none"> <li>• For Study Option 1, must be taken with <a href="#">FA5005</a></li> <li>• For Study Options 2/3, must be taken with <a href="#">FA5006</a></li> </ul>

Study Option 1 = Whole Year  
Study Option 2 = Autumn  
Study Option 3 = Spring

## Fine Art Modules for Visiting Students 2024/25

<b>Content</b>	<p>Designed to help develop the skills that will equip them for a professional life in work, this module supports students to enlarge upon their knowledge of a broad professional context for Fine Art practice.</p> <p>They will develop upon and enhance relevant strategies for planning, curating, exhibiting, and documenting work in a variety of ways, including publication and exhibition via analogue, digital and online media. By testing and determining increasingly relevant strategies for rendering and displaying practical work to peers, teaching staff and external audiences, they will develop further awareness of the importance of editing, evaluating and adapting the work they have made in plural contexts.</p> <p>➤ <b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>● Demonstrate that they have applied a range of methods for disseminating fine art practice, and extensively test their thinking. (Experimentation)</li> <li>● Assimilate knowledge of a contemporary practical and theoretical context in order to disseminate their fine art practice in the public realm. (Analysis)</li> <li>● Develop their ability to disseminate their work in a variety of contexts by employing relevant skills in appropriate media. (Communication)</li> <li>● Make use of teaching and learning resources to identify relevant methods to implement their fine art or related practice, working individually and as part of a group. (Personal &amp; Professional Development)</li> </ul> <p>➤ <b>Skills:</b></p> <ul style="list-style-type: none"> <li>● Awareness of diversity of roles in the creative industries and other relevant sectors.</li> <li>● Project-management skills</li> <li>● Team-working skills</li> <li>● Research in to appropriate platforms for disseminating work</li> <li>● Arts funding and fundraising skills</li> <li>● Professional networking skills</li> <li>● Creating a digital identity</li> <li>● CV writing</li> <li>● Presentation and Interview skills</li> <li>● Personal Tutor meeting</li> </ul>
<b>Teaching</b>	Artist professional talks, seminars, critiques, presentations, subject workshops, tutorials, CV and IT sessions.
<b>Assessment</b>	Portfolio including Exhibition, Publication: Blog/Website and hard copy (including CV), Critical Statement.
<b>Last updated</b>	07/05/24 PJW

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