

Dance Modules for Study Abroad & International Exchange Students 2024/5



The module range offered is aimed at students who want to study dance and performance practically, but also want to gain an understanding of its history and the current dance industry.

It is designed to assist students who may not have a classical or contemporary dance background, and covers urban, ethnic and popular dance styles as well as more-conventional dance. It also capitalises on London's vibrant multicultural dance scene.

The Department is based in the new award-winning Town House which has a performance studio theatre and three large dance studios, equipped to professional standards with fully-sprung floors, mirrors and barres.

Level 4 modules are introductory and are designed to develop technical and performance skills in a range of dance styles and apply this to choreographic work, dance technique and performance. Students will also learn about the history of dance, anatomy and dance training.

Intermediate (Level 5) modules allow students to develop and apply their skills, knowledge and understanding from prior study to the development their technique. They will also learn about theoretical frameworks that will help increase understanding of the dance industry today and have the opportunity to specialise in either choreography or Hip Hop and Urban performance practices.

Level 6 modules are more advanced and require substantial prior study and practice.

Updated April 2024/PJW

Entry requirements: GPA of 2.75 or above (out of 4.0) or equivalent.

Pre-requisites:

- **Level 4:** there are no formal pre-requisites. They are open to students with either practical or academic background, or just with a genuine interest in the subject.
- **Level 5:** prior study/practice of introductory dance.
- **Level 6:** substantial prior study/practice of dance.

Taught at: Penrhyn Road campus – Town House

Study Option 1 = Whole Year 1
Study Option 2 = Autumn
Study Option 3 = Spring

The University makes every effort to ensure that module availability & content is correct at the time of publishing, but it cannot accept responsibility for subsequent changes, as part of the University's policy of continuous improvement & development.

- Notes:**
1. All modules are at undergraduate level only.
 2. Students enrolled on Study Option 1 are required to study the entire module over both semesters.
 3. Whilst the University makes every effort to ensure that this information is correct at the time of updating (April 2024), it cannot accept responsibility for omissions or subsequent changes. Module availability and content may be subject to change, as part of the University's policy of continuous improvement and development.
 4. Details of assessment for students enrolled on either Study Option 2 or 3 where provided are **indicative only** and may also be subject to change as part of the above policy.

KEY TO MODULE DESCRIPTORS
SUITABILITY OF MODULE FOR STUDENTS VISITING KU ON STUDY OPTION ____
1: Indicates module is suitable for students visiting KU on Study Option 1 (Whole Year)
2: Indicates module is suitable for students visiting KU on Study Option 2 (Autumn)
3: Indicates module is suitable for students visiting KU on Study Option 3 (Spring)

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MODULE CODE	TITLE	SUITABILITY		
LEVEL 4 – INTRODUCTORY				
DC4006	Dance Techniques and Cultures 1	1	2	3
DC4008	Dance Industry 1: Professional skills and personal development	1		
DC4009	Creating Dance	1	2	3
LEVEL 5 – INTERMEDIATE				
DC5009	Dance Industry 2: Teaching and producing pathways	1		
DC5010	Dance Techniques and Cultures 2	1	2	3
DC5011	Dance and the Global Now	1		
DC5014	Creative Practice	1		3
LEVEL 6 - ADVANCED				
DC6009	Dance Industry 3	1		
DC6010	Dance Company	1	2	
DC6012	Creating Dance 3	1	2	3
DC6013	Hip Hop and Urban Dance Performance Practices 2	1		3

LEVEL 4 – INTRODUCTORY

Module Code	DC4006
Module Title	Dance Techniques and Cultures 1
Level	4
Prerequisites	None
Credits	<ul style="list-style-type: none"> • Full Year: 16 (US) 30 (ECTS) • Single Semester: 8 (US) 15 (ECTS) • Note the larger credit value for this module
Suitability	<ul style="list-style-type: none"> • Study Abroad/International Exchange students for Study Options 1 or 2 or 3 • Not open to Erasmus students (as Level 4)
Content	<p>This module offers students the opportunity to develop technical and performance skills in a range of diverse dance techniques (contemporary, hip-hop, West African) that reflect the current global dance industry, and to acquire contextual knowledge of dance as a socially and culturally-produced practice. Students will learn through intensive studio classes led by professionals in the field and interactive seminars.</p> <p>This mixed-mode delivery will enable students to enhance their fitness levels, expand their movement vocabulary, acquire the fundamentals of safe dance practice and engage with relevant case studies and themes within the cultural study of dance. By integrating embodied knowledge of dance forms with active awareness of their socio-historical contexts, the module allows students to extend their technical and anatomical understanding of specific movement styles/techniques, while exploring how culture is practised through dance. Students will develop a strong body of practice and techniques from a range of traditions. These will form a foundation for further development and study throughout the course.</p> <p>Students will be able to reflect on the language used in the dance sector and become equipped with the tools relevant for the discussion of the role of history and culture in the practice of different dance forms. By honing reflective and critical thinking skills alongside technical and performance abilities, the module aims to prepare students to flourish as proficient and versatile dancers, who are capable of adapting to diverse professional scenarios and are endowed with cultural and social awareness.</p>
Teaching	Lectures, practical lectures, tutorials
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Case study (20%)

Study Option 1 = Whole Year 4
 Study Option 2 = Autumn
 Study Option 3 = Spring

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	<ul style="list-style-type: none"> • Training e-portfolio (60%) • Performance (20%)
	Study Option 2: <ul style="list-style-type: none"> • Version of Study Option 1 assessment
	Study Option 3: <ul style="list-style-type: none"> • Version of Study Option 1 assessment
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Module Code	DC4008
Module Title	Dance Industry 1: Professional skills and personal development
Level	4
Prerequisites	none
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS)
Suitability	<ul style="list-style-type: none"> • Study Abroad/International Exchange students for Study Option 1 only • Not open to Erasmus students (as Level 4)
Content	<p>In this module the current dance industry is explored, current employment opportunities and the skills needed to succeed in the sector. Students will be given opportunities to enhance their professional skills and develop their interests so that they can begin to shape their professional identity.</p> <p>In this module students will also work on developing academic skills, such as report and reflective writing, public speaking and presentation skills. Students will be encouraged to explore a range of professional pathways and contexts within the dance industry and to engage in a range of personal development tasks and collaborative projects.</p> <p>Indicative topics:</p> <ul style="list-style-type: none"> • Design Thinking methodologies • Group working skills • Presentation skills • Personal Development Planning (PDP) and reflective skills development • Awareness of 'Future Skills' graduate attributes, which include: Creative Problem Solving, a Questioning Mindset, Self-awareness, Adaptability, Collaboration, Empathy, Resilience, Enterprise, and Digital Competence. • Models for reflection and growth mindset, for example, Kolb, including peer feedback models, and giving and receiving constructive self, peer and tutor feedback • Awareness of Equality, Diversity, and Inclusion in the field of dance and performing arts professional practices • Introduction to university policies, procedures and support as part of course induction • Role of the arts and professional in society • Career opportunities in dance and professional networks, including, the portfolio career • Dance and Performing Arts professional bodies and networks • Principles of safe and healthy practice and wellbeing in dance

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	DC4008 Continued
Content	<ul style="list-style-type: none"> • Contexts for dance performance and participation • Dance and sustainability • Reflective and Report writing, including academic practice, academic integrity and referencing • Presentation and Communication Skills for communicating in the dance industry, for example, different forms of writing (report, writing for social media), oral and visual communication skills • Study skills, including time management, research methods, note-taking, planning and drafting written work.
Teaching	Lectures, seminars, practical sessions
Assessment	Study Option 1: <ul style="list-style-type: none"> • 700-word report (20%) • Group presentation (30%) • Personal development portfolio (50%)
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Module Code	DC4009
Module Title	Creating Dance
Level	4
Prerequisites	None
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Suitability	<ul style="list-style-type: none"> • Study Abroad/International Exchange students for Study Options 1 or 2 or 3 • Not open to Erasmus students (as Level 4)

Study Option 1 = Whole Year 7
 Study Option 2 = Autumn
 Study Option 3 = Spring

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<p>Content</p>	<p>This module is designed to develop students’ knowledge and understanding of a diverse and inclusive range of fundamental choreograph tools, devices, structures and practices to enable them to create, and perform short choreographic works and start to envision their artistic voice. This module will draw from a diverse range of dance styles and directly encourage students to be adaptable and draw from a range of dance techniques within their practice. Students will be encouraged to use improvisation as a practice for risk taking and developing ideas and exploring a range of source material for performances, such as, visual art, current affairs and music.</p> <p>Reference will be made to the historical development of choreographic practice as well as current choreographic trends and draws on the work of practitioners to enable students to contextualise their work. Students will be encouraged to develop self-practice and independence through the exploration of frameworks analysing movement, reflective practice in the choreographic studio and models for self and peer feedback.</p> <p>This module encourages students to document and reflect on their creative work digitally. Students will learn core skills such a blogging and vlogging when reflecting on their development and use of film to capture key milestones of their developing practice.</p> <p>➤ Autumn Semester Content:</p> <ul style="list-style-type: none"> • Improvisation • Vocabulary • Composition <p>➤ Spring Semester Content:</p> <ul style="list-style-type: none"> • Introduction to Music + Stimulus • Choreographic Structure • Dance analysis
<p>Teaching</p>	<p>Lectures, practical lectures, tutorials</p>
<p>Assessment</p>	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Choreography E-Portfolio (70%) <ul style="list-style-type: none"> ○ 15 minutes of video recordings of choreographic exploration ○ Supporting annotations (1000 words or equivalent) ○ 5-minute video presentation reflecting on choreographic development • Performance (30%)

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Assessment	Study Options 2 & 3: <ul style="list-style-type: none"> Version of study option 1 assessment
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LEVEL 5 – INTERMEDIATE

Module Code	DC5009
Module Title	Dance Industry 2: Teaching and Producing Pathways
Level	5
Prerequisites	Completion of introductory studies or basic experience in dance professional practice
Credits	<ul style="list-style-type: none"> Full Year: 8 (US) 15 (ECTS)
Suitability	Study Option 1 only
Content	<p>This module enables students to build on knowledge and understanding of professional pathways within the dance sector explored through prior learning with a particular focus on working in participatory, for example community dance and dance in education settings, producing production settings. It will provide opportunities for students to specialise through two distinct pathways but both interrelated; working as a teacher in a range of participatory settings, including formal education and community contexts. Or, as a producer working in the arts sector. Both pathways examining the synergies between the two employment opportunities. Emphasis will be placed on how the two employment pathways can support the development of the dance and arts sector and the opportunities to become a local, national and global leader within these contexts. During the first semester, students will select their chosen pathway of either teaching or producing.</p> <p>➤ Context for producing and teaching:</p> <ul style="list-style-type: none"> Project management / learning and teaching principles and methodologies Current arts and dance contexts and networks for producing dance and arts Informed risk-taking and learning from failure

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<ul style="list-style-type: none"> • Team-building and leadership models for producing or teaching dance • Professional presentation skills for producing or teaching dance • Government and sectoral policy and strategy • Dance career routes and training related to teaching and producing employment routes • Legal compliance for dance contexts (e.g. Disability Discrimination Act, equal opportunities, health and safety, safeguarding, disclosure, duty of care, data protection, insurance, tax, national insurance) • Professional Ethics • Developing interpersonal and communication skills for differing groups <p>➤ Producing pathway:</p> <ul style="list-style-type: none"> • Structure and role of arts and dance organisations in the UK • Effective project planning and dance event management • Partnership working (e.g. project management, roles and responsibilities, setting objectives, negotiation) • Marketing and digital • Funding and budgets • Target setting and review • Leadership and team work: models of teams for specific purposes
Teaching	Seminars, group tutorials
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • 2000-word project report (70%) • Personal development portfolio – five components (30%)
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Module Code	DC5010
Module Title	Dance Techniques and Cultures 2
Level	5
Prerequisites	Successful completion of introductory dance training
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)

Study Option 1 = Whole Year 10
 Study Option 2 = Autumn
 Study Option 3 = Spring

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Suitability	Study Options 1 or 2 or 3
Content	<p>This module provides students with the opportunity to further develop their technical and performance skills through engagement with learning, developing, refining and performance of dance techniques from contrasting styles (e.g. Hip Hop and contemporary dance styles). Students will learn through intensive practical classes led by professionals in the field, accompanied by seminars to support their ability to critically reflect on their development. There will be regular opportunities to present their work, experimenting with a variety of communication technologies and reaching multiple audiences.</p> <p>The intensive technical training offered in this module will allow students to expand their vocabulary and increase their fitness level and movement dynamics, working with more challenging and advanced material. Students will continue to engage in reflective practice for personal and professional development. By proposing an integrated approach that blends technical and performance training with an understanding of the role that context and perspective play in shaping and communicating movement, the module aims to equip students with practical tools to become sector leaders and cultural advocates for dance.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Physical and technical skills: e.g. strength, stamina, flexibility, agility, coordination, range of movement • Stylistic qualities and characteristics of dance techniques and styles • Expressive and performance skills: e.g. timing, musicality, focus, dynamic range • Technique classes in a selection of dance forms and movement vocabularies, e.g. Hip Hop and contemporary dance • Generating skill-based movement phrases and technique-specific movement studies • Developing a unique and versatile movement vocabulary • Identifying and communicating technical and performance skills: developing a unique selling point as a dance practitioner • Dance psychology for well-being and performance excellence • Principles of dance training • Communicating dance forms to a multiplicity of audiences on both digital and live platforms. • Issues of authenticity, appropriation, transmission and circulation of movement languages • Filming dance to document training and progress • Producing an effective blog or vlog • The transformation of dance forms and cultures across training and performance contexts • Health and safety: safe and effective dance training and performance practice

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	<ul style="list-style-type: none"> ➤ Autumn Semester: <ul style="list-style-type: none"> • Moving in and out of the floor • African / Afro-beatz ➤ Spring Semester: <ul style="list-style-type: none"> • Contemporary technique - Release/Flying Low/Passing Through • House/Afro-House
Teaching	Lectures, seminars
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • E-portfolio (60%): <ul style="list-style-type: none"> ○ 20 minutes video evidence of dance training ○ Supporting 1500-word blog or 15 minutes vlog annotations • Performance – 7 minutes (40%) <p>Study Options 2/3:</p> <ul style="list-style-type: none"> • Version of study option 1 assessment
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Module Code	DC5011
Module Title	Dance and the Global Now
Level	5
Prerequisites	Successful completion of introductory dance studies
Credits	Full Year: 8 (US) 15 (ECTS)
Suitability	Study Option 1 only

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Content	<p>This module offers students key frameworks and embodied application to develop a comprehensive understanding of dance in an interconnected world, reflecting on the relationship between the local and global dimensions of current movement practices.</p> <p>This includes exploring and critically evaluating the possibilities and formats of dance in a rapidly changing world and engaging with topical issues that relate to historical, social, political and cultural contexts, such as the climate crisis, interculturalism, difference, migration and gentrification. The module supports the development of critical, analytical and embodied knowledge of a range of movement-based creative practices through classroom-based and practical workshops. For example, the application of dance to social contexts, site-specific and popular dance performance and the experimentation with urban and hybrid movement vocabularies.</p> <p>It also covers the role of dance in the context of activist and socio-political practices, and of the changing relationships between dance and its audiences through practice-based exploration and application. Students will be asked through studio practice to explore and engage with information and examples from a wide range of media such as video, images, text and photography.</p> <p>These resources will form the basis of their understanding of the role of dance performance in changing socio-political, economic and cultural environments. They will be guided in developing embodied and critical responses to these materials through project-based, individual and group inquiry.</p>
Teaching	practical performance workshops and creative dance practice
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • E-Portfolio Recorded Performance (70%) <ul style="list-style-type: none"> ○ A recorded documentation of your creative output (7-10 minutes) ○ A reflective piece evaluating your creative choices (700 words) • 2,000-word essay (30%)
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Module Code	DC5014
Module Title	Creative Practice
Level	5
Prerequisites	Successful completion of introductory dance studies
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Suitability	Study Options 1 or 3
Content	<p>This module provides students with the opportunity to develop their creative practice as a dance artist developing technical, creative and performance skills through one of two electives: choreography or hip hop performance practices. Through a combination of practical & theoretical learning this module develops necessary skills and knowledge to become critically aware, articulate & accomplished practitioners in a specialist area of dance practice.</p> <p>The module will enable students to develop an applied understanding of the significance of the aesthetic, kinaesthetic and creative foundations of choreographic practice or hip hop performance practices. Emphasis will be placed on the need for risk taking during the creative process and students will develop their practices through project-based learning to develop a range of artistic experiments applying their contextual knowledge to develop work for a range of settings.</p> <p>➤ Choreography elective:</p> <ul style="list-style-type: none"> • Choreographic methods and practices from range of dance and performance styles and genres for small group choreography • Improvisation as a choreographic and performative tool across dance genre for groups of dancers • Choreographic tools for developing and manipulating movement material for small groups including developed contact work • Choreographic Structures for small group work • Autobiography and identity as source material for performance • Critical engagement with multiple choreographic contexts in relation to social, historical and political position of choreographers in the 21st Century e.g. Alesandra Seutin, Kate Prince, Botis Seva, Benoit Swan Pouffer, • Considerations for making work with others: Butterworth's didactic/democratic model • Digital improvisation technologies and improvisation software applications (including McGregor and Forsythe)

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	<ul style="list-style-type: none"> ➤ Hip hop performance practices elective: <ul style="list-style-type: none"> • Dance styles such as hip hop, krump, house, dancehall and afrobeats • Structured improvisation and the relationship between the individual and collective in hip hop and black dance- freestyle, battles, musicality, sacred dance circles, cyphers • Case studies, for example, boy blue, far from the norm, zonation, and events such as vogue balls, dancehall queen competitions, hip hop crew competitions, breakdance cyphers and krump battles • Historical and cultural contextualisation of dance styles of hip hop and black diaspora through theories of postcolonialism and popular dance theory • Epistemologies that inform the cultural production of hip hop and black popular dance • Hip hop and black popular dance in the media: e.g. Music videos, advertisements, social media, gaming • Written skills- preparing materials, confidence in articulating ideas about hip hop and black performance from a variety of perspectives
Teaching	Lectures and practical lectures
Assessment	<p>Study Option 1/3:</p> <ul style="list-style-type: none"> • Choreography E-Portfolio (40%) • Performance (40%) • Recorded Video presentation / Podcast (20%)
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LEVEL 6 – ADVANCED

Module Code	DC6009
Module Title	Dance Industry 3: Placement and Professional Skills
Level	6
Prerequisites	Previous professional experience in the dance sector OR intermediate studies in dance professional practice
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS)
Suitability	Study Option 1 only
Content	<p>This module is designed to prepare students for graduation and employment as a future leader within the global dance and arts sector. It enables them to personalise their learning and development through leading a project or undertaking a placement. Either opportunity will develop their professional identity which they will have explored through prior learning.</p> <p>Students will have opportunities to engage with stakeholders in the dance and arts industry to support their progression and employability. Emphasis will be placed on supporting them to explicitly develop and promote their unique graduate attributes. Clear and achievable goals to support students upon graduation whilst having an understanding of associated professional practices and the legal compliance required when working within the sector.</p> <p>Students will continue to interrogate the roles of stakeholders in the 21st-century dance industry, for example, audiences, funders, participants, and venues, and the importance of having a personal and professional narrative in communicating ideas and outcomes. Additionally, the module seeks to develop a student’s entrepreneurial and leadership skills to enable them to be flexible within an ever-changing cultural and artistic landscape. There will be opportunities for them to lead projects that directly support the delivery of other aspects of the curriculum, for example, student festivals, extra-curricular projects, and self-initiated projects or placements with arts organizations and companies.</p> <p>In this module the following topics will be covered:</p> <ul style="list-style-type: none"> • Understanding the Dance Industry • Locating Yourself within the Dance Industry • Representing Yourself Professionally within the Dance Industry

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Teaching	Lectures and practical lectures
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Written evaluation/report – 1,500 words (40%) • E-Portfolio including (60%) <ul style="list-style-type: none"> ○ professional profile,-project proposal or placement application ○ video recordings of presentations of project or placement delivery ○ supporting materials from project or placement ○ updated PDP (20 minutes & 4000 words)
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Module Code	DC6010
Module Title	Dance Company
Level	6
Prerequisites	Previous professional experience in the dance sector OR intermediate studies in dance professional practice
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Suitability	Study Options 1 or 2
Content	<p>This is a practical module designed to take students through the process of making a dance production, from initial conception to final performance whilst also further developing and applying advanced levels of dance techniques and dance training. The focus of the module is to provide students with the experience of being in a dance company and of working closely within professional contexts of training, creating, refining and consolidating final production pieces suitable for professional performance environments. Students will apply ideas and</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<p>creative problem-solving skills acquired through prior learning, in more diverse performance settings. Students will work in company environments with their choreographer both in scheduled learning time and during independent study hours to create, rehearse and produce full-scale dance-based productions. Students will work in companies led by a module tutor with choreographic experience. The companies will be set by timetabled classes.</p> <p>This module encourages active responsibility for the overall development of a company dynamic; exploring and applying key concepts of leadership and agency within the structure of a dance company. Students will develop key leadership skills related to collaborative working practices as well as practical dance company experience. Students will engage in reflexive practice to support their understanding of their development and to support through training and final performance contexts.</p>
Teaching	<p>Autumn: 2 hours weekly and four 1-hour seminars Spring: 3-5 hours per week</p>
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Performance – 15-20 mins (50%) • E-portfolio (50%) <p>Study Option 2:</p> <ul style="list-style-type: none"> • Version of study option 1 assessment
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Module Code	DC6012
Module Title	Creating Dance 3
Level	6
Prerequisites	Significant experience in choreographic and dance making practice
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Suitability	Study Options 1 or 2 or 3

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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<p>Content</p>	<p>This module provides student with the opportunities to experiment, innovate and develop choreographic outputs for context of their choice. It will enable students to further develop artistic leadership skills, communication skills and organisational skills within a collaborative environment to produce a creative output. Moreover, the module enables students to draw on all aspects and disciplines explored throughout prior learning to support students' emerging professional identities as future leaders and dance artists who could work in the dance, participatory, and related arts sectors. It will support students to further develop their choreographic skills and leadership for creating work for specific communities and contexts that have relevance to the wider global world.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Creative and choreographic leadership and models • Collaborative working practices • Reflective models for creative activities • Group dynamics and psychology of team work • Pitches and creative proposals for creative outputs e.g. context, location, audience and performers e.g. professional or participatory • Approaches to dance theatre and physical theatre • Examples of creative outputs in the dance and arts sectors e.g. works for communities, site specific, camera / online /digital, traditional performance spaces, galleries • Components of performance and collaboration, production elements: sound, costume, lighting, set • Advanced choreographic techniques, tools, structures, methods and practices including improvisation • Presentation skills • Dance for camera techniques • Filming and editing techniques • Examples of professional work that covers a variety of creative outputs • Choreographic leadership theories • Theories of advanced choreographic styles and techniques
<p>Teaching</p>	<p>Lectures and practical work</p>
<p>Assessment</p>	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Choreography E-Portfolio (20%) • Performance/Creative Output (50%) • Artist's Talk (30%) <p>Study Option 2:</p>

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	<ul style="list-style-type: none"> Version of Study Option 1
	<p>Study Option 3:</p> <ul style="list-style-type: none"> Version of Study Option 1
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Module Code	DC6013
Module Title	Hip Hop and Urban Dance Performance Practices 2
Level	6
Prerequisites	Significant experience in Hip hop and Urban dance styles
Credits	<ul style="list-style-type: none"> Full Year: 8 (US) 15 (ECTS) Single Semester: 4 (US) 7.5 (ECTS)
Suitability	Study Options 1 or 3
Content	<p>This module offers a practical and contextual engagement with black dance practices, such as Popping and Breakin. Students will work to refine their technical skills and further develop creative skills relevant to the sector. Students will also focus on skills in articulating the artistic and sociopolitical relevance of the performance practices that you engage with through reflective discussion.</p> <p>Altogether a student's work in the module focuses on them building the attributes required to become articulate artists and entrepreneurs and socially-aware pioneers in the dance industry. This includes working in the private commercial and public arts sectors as choreographers, dancers, teachers, producers and researchers.</p> <p>Student learning will be rooted in an awareness of black popular performance in relation to the kinaesthetic and creative foundations of black performance styles, such as structured improvisation, rhythmic synchronicity and embodied risk-taking. The module will support students in developing their own artistic voice in relation to the areas studied through embodied, reflective and creative practice.</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Dance Modules for Study Abroad & International Exchange
Students 2024/5

	<p>Topics:</p> <ul style="list-style-type: none"> • Practical learning of specific dance styles such as hip hop, vogue, krump, house, dancehall and afrobeats • Masterclasses with industry specialists to develop creative skills for developing an extended group performance piece • Reflection on practical learning and set goals for developing physical dancing skills through in-depth engagement with the aesthetic, cultural and individualised intentions underpinning the taught movement systems • How performance context shapes performance output and vice versa. Hip Hop and Black dance happens in a variety of contexts including community, vernacular and activism settings as well as proscenium arch stages and on screens- the module will cover the significance of these different contexts, the relationships between them and how to mindfully participate in them as dance professionals • Hip Hop and Black performance and pleasure- cool aesthetics • Embodied practice and appreciation of structured improvisation in Hip Hop and black dance- freestyle, battles, musicality, sacred dance circles, cyphers • The relationship between the individual and the collective in black performance practices, such as krump and hip hop • Contextual group seminar discussions on: <ul style="list-style-type: none"> • Focused historical and cultural contextualisation of dance styles of the Hip Hop and black diaspora in relation to critical race, decolonial and relevant feminist theories • Epistemologies that inform the cultural production of Hip Hop and black popular dance • Hip Hop and Black popular dance in the media: looking at the power dynamics and symbolism within music videos, advertisements, social media, gaming. Analysis of the positive potential of these instances, as well as issues such as misrepresentation and exploitation • Looking reflectively at the issue of cultural appropriation- finding meaningful and mindful ways to participate in the industry from all backgrounds, recognising how power circulates • Presentation skills- preparing materials, confidence in speaking in front of others, verbal articulation, responding to criticism and critical reflection on own work • Working in groups to develop skills in group dynamics and creative collaboration
Teaching	Practical work and tutorials
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Individual Performance (Cypher) 10 mins (30%) • Group performance (40%) • Post-show talk (30%) <p>Study Option 3:</p>

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	<ul style="list-style-type: none">• Group performance• Post-show talk
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