



Criminology at Kingston applies the study of sociology, psychology, politics and economics to an understanding of the major questions in law making, law breaking and law enforcement.

Level 4 modules aim to provide a broad understanding of the development and current state of criminology as an academic field of study. Level 5 modules are at intermediate level and consider the justification and methods of punishment, and the activity of 'policing' – including private and paramilitary policing. Level 6 modules are advanced and offer a more detailed and critical examination of relevant issues within the realm of globalisation, terrorism and international crime.

As this subject is interdisciplinary in nature, please note that there are related modules available in other subject areas as well. For example, in Sociology there is *SO6036 Migration in a Global Context* and in Human Rights the PO modules.

Updated March 2024/PJW

Entry requirements	GPA of 2.75 or above (out of 4.0) or equivalent
Pre-requisites	<ul style="list-style-type: none"> • There are no formal pre-requisites for level 4 modules. • Level 5 and 6 modules are progressively more advanced and will require more substantial previous study of criminology/sociology.
Taught at	Penrhyn Road Campus

Key:

KEY TO MODULE DESCRIPTORS	
SUITABILITY OF MODULE FOR STUDENTS VISITING KU ON STUDY OPTION _____	
1	Indicates module is suitable for students visiting KU on Study Option 1 (Whole Year)
2	Indicates module is suitable for students visiting KU on Study Option 2 (Autumn)
3	Indicates module is suitable for students visiting KU on Study Option 3 (Spring)

Notes:

1. All modules are at undergraduate level only.

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

1 The University makes every effort to ensure that module availability & content is correct at the time of publishing, but it cannot accept responsibility for subsequent changes, as part of the University's policy of continuous improvement & development.

Criminology Modules for Visiting Students 2023/24

2. Students enrolled on Study Option 1 are required to study the entire module.
3. Whilst the University makes every effort to ensure that this information is correct at the time of updating (March 2024), it cannot accept responsibility for omissions or subsequent changes. Module availability and content may be subject to change, as part of the University's policy of continuous improvement and development.
4. Details of assessment for students enrolled on either Study Option 2 or 3 where provided are indicative only and may also be subject to change as part of the above policy.

MODULE CODE	TITLE	SUITABILITY KEY		
LEVEL 4 – INTRODUCTORY				
CM4001	Foundations in Criminological Theory	1	2	3
CM4002	Crime, Law and Justice	1	2	3
CM4005	Social Order and Social Control	1	2	
LEVEL 5 – INTERMEDIATE				
CM5004	Diversity and Discrimination in the Criminal Justice System	1	2	3
CM5006	Policing and Punishment	1	2	3
CM5010	Culture and Harm in the Digital Age	1		3
CM5011	Crime Prevention and Community Safety	1		3
CM5019	Crime on Screen	1	2	
CM5020	Youth Crime	1	2	
LEVEL 6 – ADVANCED				
CM6019	Risk and Crime	1	2	3
CM6027	Transnational Crime	1	2	3

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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LEVEL 4 – INTRODUCTORY

Module Code	CM4001
Module Title	Foundations in Criminological Theory
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	4
Prerequisites	None
Suitability	Study Options 1 or 2 or 3
Content	<p>This module introduces students to a range of theoretical perspectives and debates that inform criminology, and which underpin their learning throughout the criminology programme. Theories will be evaluated in relation to academic scholarship, empirical evidence, popularity and application in crime policy and practice, and in relation to their geographical, social, cultural, historical locations.</p> <p>Students will learn about a changing and dynamic field of study, which has encompassed both positivistic and social analyses of crime and criminalisation. They will learn to evaluate criminological theory in relation to a range of intellectual movements. They will be encouraged to understand criminological theory in relation to shifts across allied subjects like sociology, gender studies, critical race studies, social policy, politics and psychology.</p> <p>➤ Autumn Semester:</p> <ul style="list-style-type: none"> • Welcome to The Foundations in Criminological Theory • What is Crime, What is Criminology and what is a Criminological School of Thought? • Crime, its Construction and Prevalence • Who are the Perpetrators and Victims of Crime? Victimology, Gender and • Feminist Criminology. • Classical and Positivist Criminology. • Critical Criminology. • Themed Week • Biological Positivism and Crime: Genetics, Constitutional Factors & Intelligence. • Psychological Positivism: Personality and Learning Theories <p>➤ Spring Semester:</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

	<ul style="list-style-type: none"> • Anomie and Strain • Cultural Criminology and Subcultural Theory • The Chicago School, Crime and the City • Control Theories • Interactionism and Labelling Theory • Feminist Criminology • Intersectional Criminology • Conflict Criminology • Realist Criminology
Teaching	Lectures and seminars
Assessment	Study Option 1: <ul style="list-style-type: none"> • Referencing assignment (autumn, 10%) • 1,000-word essay (autumn 1, 40%) • 1,500-word essay (spring, 50%)
	Study Option 2: <ul style="list-style-type: none"> • 1,500-word essay (100%)
	Study Option 3: <ul style="list-style-type: none"> • 1,500-word essay (100%)
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Module Code	CM4002
Module Title	Crime, Law and Justice
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	4
Prerequisites	None

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Suitability	Study Options 1 or 2 or 3
Content	<p>This module will provide students with an introduction to the institutions, processes and legal foundations of the criminal justice system in England and Wales.</p> <p>The module is divided into three sections:</p> <ul style="list-style-type: none"> • Criminal justice process – the progress of an alleged offender from arrest to trial • Evidence – the way in which the system uses and evaluates information to from victims, experts and witnesses to reach conclusions about guilt, innocence, and culpability. • Criminal law – the key principles in determining the criminal liability of offenders. <p>Following the progress of adult offenders through the criminal process from arrest to appeal, this module will also introduce you to the role, functions and working practices of the main agencies that operate within the criminal justice system. The offender’s journey through the criminal justice process involves the negotiation of a series of stages which, although governed by rules, statutes and codes of practice, leave considerable room for professional discretion that can either result in the accused exiting the system or proceeding to the next stage. You will have an opportunity to analyse these decision making processes, and to ask questions about the sorts of powers that the principle decision makers should hold.</p> <p>For example, we will think about the following questions. Does making an act a crime reduce or increase the likelihood of its commission? How does a court arrive at a verdict in a case when it is one person’s word against another? What are the key differences between Magistrates’ and Crown Courts? Should a person under arrest be given access to legal advice and who should pay for this? Should certain types of offenders be diverted from custody? What are the key factors in assessing the seriousness of an offence?</p> <p>In addition, through an examination of the aims and practices of the different agencies that constitute the component parts of the criminal justice system, the module will encourage you to question the coherence of the ‘system’, and to critically evaluate the degree to which the various elements share common goals and are working towards an agreed outcome.</p> <p>➤ Autumn Semester: Criminal Process</p> <ul style="list-style-type: none"> • Overview • Caution, Arrest and Prosecution • The Judiciary • Crime Scene to Court (Forensic Science) • The Trial and Establishing Guilt • Crown Court Observation • The Police • Sentencing

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

	<p>➤ Spring Semester: Criminal Justice Institutions, Criminal Justice Issues</p> <ul style="list-style-type: none"> • The Police • Introduction to Criminal Law • The Death Penalty • Catching Britain's Killers, the Crimes that Changed us • Competency, Insanity and Fitness to Plead • Human Rights • Prison
Teaching	Weekly three-hour lecture/workshops
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • 1,500-word Virtual Crown Court essay (50%) • 1-hour exam (50%)
	<p>Study Option 2:</p> <ul style="list-style-type: none"> • 1,500-word Virtual Crown Court essay (100%)
	<p>Study Option 3:</p> <ul style="list-style-type: none"> • 1500-word essay (100%)
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Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Module Code	CM4005
Module Title	Social Order and Social Control
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	4
Prerequisites	None
Suitability	Study Options 1 or 2
Content	<p>We live in a diverse society: we all have different opinions, values, goals, abilities, and want different things out of life. So how do we all manage to get along, how does society hold together? This module explores the ways in which societies attempt to impose a shape on themselves, to keep order and reproduce their values and structures. We will look at both the formal and informal, proactive and reactive measures through which societies try to control their members, and what happens when people resist those controls. We will also ask questions about the politics, powers and interests that underlie attempts to shape society in particular ways.</p> <ul style="list-style-type: none"> ➤ Autumn Semester: Theories and Histories of Social Control <ul style="list-style-type: none"> • What is social control? • Social control: the symbolic interactionist perspective • Social control: the functionalist perspective • Social control: the Marxist perspective • Social control: the post-structuralist perspective • Post-social control • Societies and social control • Rationalisation and bureaucracy • Juridification ➤ Spring Semester: Introduction to Government and Self Government; Culture, Morality and Power <ul style="list-style-type: none"> ❖ Introduction to Government and Self Government <ul style="list-style-type: none"> • The civilizing process • De-civilizing processes • Liberalism • Neo-liberalism

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<ul style="list-style-type: none"> • Authoritarian regimes • ❖ Culture, Morality and Power • Moral regulation • Religion and social order • Patriarchy • Policing sexuality • Culture and control
Teaching	Weekly 3-hour workshops
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • 1,500-word essay (70%) • Group presentation (30%)
	<p>Study Option 2:</p> <ul style="list-style-type: none"> • 1500-word essay (100%)
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LEVEL 5 – INTERMEDIATE

Module Code	CM5004
Module Title	Diversity and Discrimination in the Criminal Justice System
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology
Suitability	Study Options 1 or 2 or 3

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

<p>Content</p>	<p>This module will enable students to contextualise criminology’s past and present engagement with diversity and discrimination. The relationship between crime and discriminatory processes will be explored within different contexts such as within the law, prisons and cultural practices (e.g. FGM and forced marriage). The responses of the criminal justice process to diversity will also be discussed and evaluated with regard to institutional racism and domestic abuse. In addition, students will critique the gendered social construction of the categories of ‘offender’ and ‘victim’, this will be further challenged by the exploration of female membership & affiliation with criminal gangs and their perpetration of crimes, & male victims of sexual violation.</p> <p>➤ Autumn Content:</p> <ul style="list-style-type: none"> • Diversity & Discrimination in the Criminal Justice System Defined and Illustrated: A case study of elderly offenders. • Female Offenders: 'Mad or Bad'? • Discrimination and the Legitimacy of male victims/survivors of sexual violence • Media Representations of Adult Sexual Violation: How they can influence society. • Historical Perspectives on Police Practice & Institutional Racism • Current Perspectives on Institutional Racism • Miscarriages of Justice • Discrimination & the Naturalisation of Heterosexism within the Law <p>➤ Spring Content:</p> <ul style="list-style-type: none"> • Hate Crime 1: Offenders & Victims • Hate Crime 2: Transphobia & Homophobia • Policies in practice: The Penal Placement of Transgender Offenders • Domestic Abuse: Gendered Perceptions of Perpetrators and Victims • Harmful Cultural Practices (e.g., FGM, HBV, FM) • Mentally Disordered Offenders in Community and Prison
<p>Teaching</p>	<p>Weekly 1-hour lecture and 1-hour seminars</p>
<p>Assessment</p>	<p>Study Option 1:</p> <ul style="list-style-type: none"> • 1,500-word essay (60%) • 1,500-word briefing paper (40%) <p>Study Option 2:</p> <ul style="list-style-type: none"> • 1,500-word essay (100%)

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

	<p>Study Option 3:</p> <ul style="list-style-type: none"> • 1,500-word essay (100%)
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Module Code	CM5006
Module Title	Policing and Punishment
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology
Suitability	Study Options 1 or 2 or 3
Content	<p>This module provides students with a critical insight into key issues and controversies in the delivery of justice, social control and punishment. It encourages students to think critically about the role of the state in the regulation of behaviour and provides an overview of key changes that have occurred in the field of crime control and criminal justice.</p> <p>The first part of the module is dedicated to developing understanding of the concepts of 'policing' and the 'police'. Key issues confronting contemporary policing are explored together with an enhanced awareness of the historical context within which contemporary policing has developed. Debates about policing are situated within broader debates of social control and governance, with a critical appreciation of the police function and role. It also considers the implications of globalisation for policing both at an organisational and conceptual level.</p> <p>The second part of the module provides students with the opportunity to undertake a critical examination of contemporary debates on the purpose of punishment. Students will be introduced to a range of theoretical perspectives and debates on the use of punishment to address criminality and will consider the purpose of punishment in modern societies. This will</p>

Study Option 1 = Whole Year
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Study Option 3 = Spring

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be accompanied by an examination of different forms of punishment including an in-depth exploration of the use of imprisonment and comparative penal systems.

Topics covered include:

- History of contemporary policing
- Police accountability and legitimacy
- Police role and reform
- Police Culture(s) and policing 'suspect' communities
- Alternative forms of police governance – private agents
- Policing the 'private' sphere
- Policing 'public (dis) order'
- Crossing borders - transnational policing Theories of sentencing and punishment
- Comparative penal policy and practice
- The iconic status of the prison in the penal system
- Punishment and the labour market – Rusche and Kirccheimer
- Punishment and sensibilities – Norbert Elias
- Punishment and discipline – Michel Foucault

➤ **Autumn Semester:**

- The Development of Modern Policing & the 'Politics' of Crime Control
- Police Legitimacy - a reform agenda
- Police Power
- Gender and policing
- Policing 'Suspect' Communities
- Police work and 'Cultures'
- The pluralisation of policing
- Vigilantism and civic policing
- Policing, Protest and Public (Dis)order

➤ **Spring Semester:**

- Punishment in Modern Societies
- The birth of the prison
- Community Engaged Learning / Punishment and civilisation
- The punitive turn and public protection
- Joint enterprise and (in)justice
- Prison Life
- Gender and Punishment
- Reform and Ceasing Offending
- Restorative Justice

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<ul style="list-style-type: none"> • The Prison Abolition Movement
Teaching	3-hour weekly lectures and workshops
Assessment	Study Option 1: <ul style="list-style-type: none"> • Group presentation (30%) • 2000-word report (70%)
	Study Option 2: <ul style="list-style-type: none"> • 1,500-word essay (100%)
	Study Option 3: <ul style="list-style-type: none"> • 1,500-word essay (100%)
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Module Code	CM5008
Module Title	Researching Law and Society
Credits	Full Year: 8 (US) 15 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology and introductory socialresearch methods
Suitability	Study Option 1 only
Content	<p>Legal rules, norms, systems, institutions and processes are central to the construction and governance of human societies. At the same time, social conventions, relationships and values are fundamental in the practice of defining acceptable and unacceptable behaviour in society, and in criminalising particular forms of activity. Understanding the relationship between law and society is therefore central to both sociology and criminology. Law as a social phenomenon also generates a wide range of data sources of tremendous value to researchers seeking better understanding of many aspects of social life.</p> <p>In this module students explore a range of the research methodologies used to study the impact of law on society. Students will also study the relevant theoretical approaches to socio-legal studies.</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

	<ul style="list-style-type: none"> ➤ Autumn Semester: Methodological Approaches to Law and Society <ul style="list-style-type: none"> • Types of Legal Research • Sources of Law and How to Use Them • Introduction to Empirical Legal Research • Thinking Critically about Researching Law and Society • Research Problems in Law and Society • Assessment Workshop: Writing your critical review ➤ Spring Semester: Digital Research Methods in Law and Society <ul style="list-style-type: none"> • Survey Design and Application • Digital Research an Introduction • Archival Research an Introduction_ • Interviews and NVivo 12 • Research ethics and practicalities • Writing up your research and qualitative data analysis
Teaching	2-hour workshops and independent study
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Critical Review 1000 words (25%) • Research Project 3000 words (60%) • Dissertation proposal 500 words (15%)
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Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Module Code	CM5010
Module Title	Culture and Harm in the Digital Age
Credits	4 (US) 7.5 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology
Suitability	Note that this module is taught entirely within the spring semester and is thus open for Study Options 1 or 3
Content	<p>The world is entering an unprecedented era – the digital age. It will soon become impossible to think about the personal life, society and politics outside digital technologies, such as the internet, social media, artificial intelligence (AI), smart things and smart environments. Future jobs will require not only the awareness of digital technologies but also the knowledge of concepts which explain the links between digital technology on society. This module will equip students with a solid basis to understand the digital age, developing their digital literacy and promoting digital citizenship.</p> <p>Students will explore the new forms of culture and harm that are emerging in the digital age. What is the future of fashion in the digital age? How does digital technology support urban countercultures and social movements? What forms of new cyber threats are emerging? Will algorithms perpetuate and deepen racism and gender discrimination?</p> <p>Students will learn about the ways in which digital technology can be used to minimise social harm: assist crime reduction, preserve cultural heritage from destruction in wars, offer environmentally sustainable solutions to everyday life helping prevent climate change. Students will also learn about the ways in which digital technology can cause social harm: contribute to poor mental health, eating disorders and distorted body image, violate privacy, commodify user behaviour, replace humans creating joblessness and be used to suppress political opposition.</p> <p>➤ Topics:</p> <ul style="list-style-type: none"> • Living in the Digital Age • Key concepts : Big Data, Algorithmic Governance & Polarisation • Key concepts : Digital Age and Globalisation • Key concepts: Digital Inequalities and Racism • Key concepts: Predictive Policing • Key arguments: Losing Oneself in Digital Media • Key arguments: Surveillance Capitalism • Key arguments: Digital Labour and Exploitation

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<ul style="list-style-type: none"> • Key arguments: Restorative Digital Culture
Teaching	3-hour workshop session weekly
Assessment	<ul style="list-style-type: none"> • essay – discussion of concepts (700 words) (50%) • 1,300-word essay (50%)
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Module Code	CM5011
Module Title	Crime Prevention and Community Safety
Credits	4 (US) 7.5 (ECTS)
Level	5
Prerequisites	Previous introductory university-level study in criminology/sociology
Suitability	Note that this module is taught entirely within the spring semester and is thus open for Study Options 1 or 3
	<p>Crime prevention is a fundamental part of modern policing and is the subject of a range of specialist research and theorising and an associated body of legislation and practice. The Crime and Disorder Act 1998 requires local authorities to enter into partnerships with the police and a range of other ‘responsible authorities’ in order to reduce crime and disorder in communities. These ‘community safety partnerships’ have a duty to assess risk and potential harms to the community and to engage with the public in the process of setting the priorities for local action plans to reduce those risks and harms. This module will guide students through the history, theory and practice of crime prevention, exploring its intellectual and political roots and critically analysing its effectiveness and impact.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Crime Prevention Through Environmental Design (CPTED) • Situational Crime Prevention • Routines and Patterns • Social Crime Prevention • Prevention and Personal Protection • What is the 'Community' in 'Community Safety'? • Evaluating Impact

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

	<ul style="list-style-type: none"> • Critique and the Politics of Crime Prevention
Teaching	one 3-hour workshop session per week
Assessment	<ul style="list-style-type: none"> • 800-word critical analysis (40%) • 1,200-word impact analysis (60%)
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Module Code	CM5019
Module Title	Crime on Screen
Credits	4 (US) 7.5 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology
Suitability	Note that this module is taught entirely within the autumn semester and is thus open for Study Options 1 or 2
Content	<p>Crime on screen critically analyses the explosion of the true crime genre. Both new and old media are instrumental in our understandings of crime and the criminal justice system, but agendas change, and the framing of crime can be sensationalised, factually incorrect (trial by media) and/or insensitive to victims. We have seen with the explosion of crime on screen, the commodification of crime for entertainment which can distort the reality of our criminal justice system.</p> <p>Research has argued that true crime is correlated with an increased fear of being a victim of crime and more punitive justice, as well as a distrust for the criminal justice system (Kort-Butler and Sittner Hartshorn, 2011) with miscarriages of justice gaining attention on streaming services like Netflix (<i>When They See Us</i>, 2019) and law enforcement questioned (<i>Making a Murderer</i>, 2015-2018). Crime on screen not only allows us to watch, but sometimes act, with Internet sleuths taking it upon themselves to solve crime (Netflix's <i>Don't F**K with Cats</i>, 2019). Crime on screen and via podcasts continues to grow in popularity, even having its own genre on Netflix with research suggesting women are drawn to crime on screen more than men.</p> <p>Topics:</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<ul style="list-style-type: none"> • Introduction (Theorising media and constructing crime news) • Crime on Screen • Gender, Media and Crime: Female Agency • Media and London Knife Crime • Serial Killers on Screen • Media and Crime in Chicago • Interpreting Headlines: Trial by the Media (1) • Interpreting Headlines: The Case of Madeleine McCann (2) • Crime, ethnicity and the media • Social Media and Crime • The Weinstein Effect: Class, Crime on Screen • Crime and Social Media Vigilantism
Teaching	A weekly lecture and seminar - total 3-hours per week.
Assessment	<ul style="list-style-type: none"> • 2000-word critical media analysis (70%) • 5-minute podcast with accompanying script (30%)
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Module Code	CM5020
Module Title	Youth Crime
Credits	4 (US) 7.5 (ECTS)
Level	5
Prerequisites	introductory university-level study in criminology/sociology
Suitability	Note that this module is taught entirely within the autumn semester and is thus open for Study Options 1 or 2

Study Option 1 = Whole Year
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Study Option 3 = Spring

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Content	<p>This module considers what is understood by the term youth, as a social category and life stage, and explores young people’s lived experiences. As such, it examines the history of youth culture and subcultures and styles, and critically considers the notion of ‘problem’ youth and societal responses to this including intervention and multi-agency working.</p> <p>Bringing together sociological, criminological and cultural studies theory from introductory study (Level 4), the module considers youth from both an individual and structural view point. We will also look at how we have come to deal with young offenders in the youth justice system and considers the contradictory messages about welfare, diversionary measures, human rights, punitive justice, managerial and crime prevention discourses and strategies.</p> <p>Topics:</p> <ul style="list-style-type: none"> • The Construction of Youth Crime and the New Economy • Gangs, Popular Culture and Justice • Radicalisation and Imprisonment • Restorative Justice • Race, moral panics, urban music and Imprisonment • Race, moral panics, urban music, radicalisation Imprisonment • The Youth Justice System in England & Wales • Young People, risk and Risk Assessment • Sentencing and Pre Sentence Reports • Young People and Imprisonment • Young People and Desistance
Teaching	A weekly three-hour workshop.
Assessment	<ul style="list-style-type: none"> • 1,500-word pre-sentence report (75%) • 500-word critical reflection (25%)
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LEVEL 6 – ADVANCED

Module Code	CM6008
Module Title	Criminology and the Law
Credits	4 (US) 7.5 (ECTS)
Level	6
Prerequisites	intermediate university-level study in criminology/sociology
Suitability	Note that this module is taught entirely within the autumn semester and is thus open for Study Options 1 or 2
Content	<p>This module brings criminological theories and perspectives to bear on the uses of criminal law in contemporary societies. Students will have the opportunity to think critically about selected current and emerging topics in criminal law and explore how the relationship between the elements of crimes and the processes of criminalisation change over time. As new technological developments present challenges to existing frameworks in criminal law, offending behaviour in cyberspace and the uses of artificial intelligence in the delivery of criminal justice raise important criminological issues in law reform. Similarly, popular and media narratives about social disorder often expose the limits of the criminal law and how such limits may be justified – should the criminal law have a place in the construction of the self and identities in public and private spheres?</p> <p>The module examines a range of current and emerging problems that raise questions about law and power in crime control, individual autonomy and consent, security and liberty in criminalisation and decriminalisation, surveillance technology in law enforcement, and the protection of vulnerable groups.</p> <p>➤ Topics:</p> <ul style="list-style-type: none"> • Crime control measures and the law: some current controversies • Criminal liability and rational choice • Preventive justice and the aims of criminal law • Self, identity and criminal law • Regulating facial recognition technology in crime control • Criminology and legal reform: case study - joint enterprise

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Teaching	Weekly three-hour workshop.
Assessment	<ul style="list-style-type: none"> • 1500-word essay (60%) • 1000-word Short Policy Review (40%)
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Module Code	CM6019
Module Title	Risk and Crime
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	6
Prerequisites	Substantial study in intermediate university-level study in criminology/sociology
Suitability	Study Options 1 or 2 or 3
Content	<p>This module explores the rise of risk and insecurity in relation to crime as a condition of existence in late/post modernity. Risk is a dynamic and fluid concept. It currently dominates our lives and this module examines risk-taking and risk strategies in the domains of crime and criminal justice. Risks from, for example, gun crime, knife crime, terrorism, fraud, hate crime, youth crime, domestic violence, sexual abuse, corporate crime and internet crime are major concerns. In recent years, the governance of crime (from policing and crime prevention to sentencing and prison organisations) has moved away from a focus on reforming offenders towards preventing crime and managing behaviour using risk techniques. Contemporary social theorists (such as Ulrich Beck and Anthony Giddens) argue that the predictability, certainty and security that were characteristics of modern society are being questioned in contemporary societies. This results in a world that is increasingly perceived as uncertain and dangerous and in which 'risk' is endemic.</p> <p>This module provides a forum in which the issues of risk as they are associated with crime can be debated and subjected to empirical scrutiny. In order to explore risk in contemporary crime governance and risk in criminal activity students will examine theoretical perspectives and political approaches. Students are required to examine theories their own assumptions about risk and crime in terms of theoretical approaches, to undertake a fieldwork analysis about risk and criminal justice and to write a case study on an area of risk and crime of their own choosing.</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

➤ **Autumn Semester: Risk and Criminal Justice; Risk: The Social and Cultural Impact**

❖ ***Risk and Criminal Justice***

- Crime, Danger and Risk
- Policing the Risk Society
- Risk, Rights and the Law
- Risk and Offender Management
- Risk and/in Security

❖ ***Risk: The Social and Cultural Impact***

- The Risk Society
- Risk and Culture
- Governing through Risk
- Risk as Lived Experience
- Crime, Thrill-Seeking and Risk

➤ **Spring Semester: the Politics and Management of Risk**

- Health, Safety and Security
- Introduction to Green Criminology
- Green Criminology and Documentary Criminology
- Risk, Crime and Identity
- Crime, Thrill-Seeking and Risk
- Fear and the Politics of Risk
- Crime Prevention and Security
- Selling Security
- Gender, Vulnerability and Self-Protection
- Cyber Security: Personal
- Cyber Security: Institutional

Teaching	Weekly 3-hour class/workshops
Assessment	Study Option 1: <ul style="list-style-type: none"> • Critical analysis – 1,200 words (30%) • Fieldwork analysis – 800 words (20%) • Case Study – 2,000 words (50%)
	Study Option 2: <ul style="list-style-type: none"> • TBC
	Study Option 3: <ul style="list-style-type: none"> • Case Study – 2,000 words (100%)
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Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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Module Code	CM6027
Module Title	Transnational Crime
Credits	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level	6
Prerequisites	Substantial study in intermediate university-level study in criminology/sociology
Suitability	Study Options 1 or 2 or 3
Content	<p>The aim of this module is to introduce students to relevant issues within the realm of globalisation, terrorism and international crime: e.g. terrorism, environmental crime, piracy, human trafficking, criminal networks, and cybercrime. It will enable students to develop a detailed comprehension of the complexity of these criminogenic experiences.</p> <p>The module opens with consideration is to what transnational crime is and how it is researched. Various topics are then examined to illustrate the dimensions of transnational crime over the following weeks. Topics include organized crime; sex trafficking and pornography; illegal markets; problems caused by crimes against the environment and the role of technology in perpetrating crime across the globe. Politically motivated crimes such as terrorism are considered, including the interaction between terrorist discourses and themedia, the work of international law enforcement bodies in relation to global security and counter-terrorism. Alongside the structural and political aspects of crime, the module also considers interpersonal and cultural experiences of harm, for example, violence against women and honour based violence.</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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	<p>➤ Autumn Semester:</p> <ul style="list-style-type: none"> • The nature of Transnational Crime • Transnational Drug Trafficking Part 1 • Transnational Environmental Crime • Human Trafficking • Cybercrime • Power, Violence & Obedience • The Problem of Torture • Law of War and International Criminal Justice <p>➤ Spring Semester:</p> <ul style="list-style-type: none"> • Global security and counterterrorism • Transnational crime and surveillance capitalism • Transnational crime and global justice • Criminogenic factors, transnational crime, and the Global South • Perspectives from the Global South
Teaching	Weekly 2-hour workshops
Assessment	<p>Study Option 1:</p> <ul style="list-style-type: none"> • 2,500-word essay (65%) • Poster presentation (35%)
	<p>Study Option 2:</p> <ul style="list-style-type: none"> • 2,500-word essay (100%)
	<p>Study Option 3:</p> <ul style="list-style-type: none"> • 2,500-word report (100%)
Last updated	20/03/23 PJW

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Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

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