

Fashion Modules for Visiting Students 2024/25



Fashion at Kingston has been ranked in the top 25 Fashion Schools in the World, and one of only three in the UK, by *Fashionista*, the influential and trusted source of fashion news. It has a long established reputation for producing industry-ready students with Kingston alumni having gained senior positions in global fashion companies including Burberry, Calvin Klein, Paul Smith, All Saints, Alexander McQueen, Club Monaco, Margiela and Saint Laurent. Other graduates have achieved

success with their own labels including Sophie Hulme, Joshua Kane, Charli Cohen and Amy Powney, Design Director for Mother of Pearl.

The course enables and supports students to reflect the complexities of the fashion industry through the dedication of staff who are experts in their field. Students graduate as fully rounded design practitioners with creative portfolios and a background of relevant skills across 2D and 3D design. The core study areas of research, drawing, design development and presentation are supplemented by photography and styling, colour and trend, fashion illustration and promotion across all levels.

Teaching and learning is holistic and specialist areas of expertise eg knitwear or menswear are developed by students as they progress through the course. Students are taught by a varied team of core, research active staff with specialist backgrounds and their own businesses in the fashion industry. They are also supported by highly skilled technicians who provide them with expertise in creative cutting, tailoring, garment manufacturing and digital knitwear.

Extra-curricular activities such as international visits to company headquarters, yarn fairs, mills, galleries and exhibitions are available to all students. The highlight of the year is the final year Fashion Show and reception in London, which is sponsored and attended by press and industry, in addition to Kingston’s own internal fashion/degree show.

Level 5 (Year 2)

This level has four discipline-specific modules. Students participate in live, sponsored projects and international competitions. They will experience professional practice through a careers module, including talks by concept designers, retailers, stylists and recruitment agencies, plus CV writing workshops and role playing for interviews.

Updated March 2024/PJW

Entry requirements

- GPA of 2.75 or above (out of 4.0) or equivalent
- Acceptance is dependent upon review of a portfolio. See <https://www.kingston.ac.uk/visitingstudents/studyabroad/applying/> for information about portfolios.

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Pre-requisites: successful completion of introductory (level 4) Fashion study and practice.

Taught at: Knights Park campus

KEY TO MODULE DESCRIPTORS

SUITABILITY OF MODULE FOR STUDENTS VISITING KU ON STUDY OPTION ____

1	Indicates module is suitable for students visiting KU on Study Option 1 (Whole Year)
2	Indicates module is suitable for students visiting KU on Study Option 2 (Autumn)
3	Indicates module is suitable for students visiting KU on Study Option 3 (Spring)

Notes:

1. All modules are at undergraduate level only.
2. Students enrolled on Study Option 1 are required to study the entire module.
3. Within each level, all modules are interlinked and students would thus have to be enrolled in all specified Fashion modules. **Taking an individual Fashion (FN) module is therefore not possible.**
4. Whilst the University makes every effort to ensure that this information is correct at the time of updating (March 2024), it cannot accept responsibility for omissions or subsequent changes. Module availability and content may be subject to change, as part of the University's policy of continuous improvement and development.

MODULE CODE	TITLE	SUITABILITY KEY
LEVEL 5 (INTERMEDIATE)		
FN5001	Design Process 2	1, 2
FN5002	Professional Practice 2	1, 3
FN5003	Design Product 2	1, 2, 3
HA5107	Critical Issues in Fashion: Research & Practice	1, 2, 3

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

2

The University makes every effort to ensure that module availability & content is correct at the time of publishing, but it cannot accept responsibility for subsequent changes, as part of the University's policy of continuous improvement & development.

Module Code:	FN5001
Module Title:	Design Process 2
Credits:	8 (US) 15 (ECTS)
Level:	5
Prerequisites:	Prior study/practice in fashion
Suitability:	<ul style="list-style-type: none"> • This module runs in the Autumn semester only • Study Abroad/International Exchange/Erasmus students for Study Options 1 or 2 • Must be studied with FN5002 and FN5003 and HA5107 for Study Option 1 • Must be studied with FN5003 and HA5107 for Study Option 2
Content:	<p>This module is split into 3 different industry projects set by external clients and covers skills required for effective Design Process. These are research , design development and presentation skills.</p> <p>Following on from students' prior learning, students will continue to research and design to a given brief. The projects are two-dimensionally based and will be assessed by the submission of a portfolio including all development work and a final presentation suitable to show to external sponsors.</p> <p>Topics:</p> <ul style="list-style-type: none"> • A series of projects set by different companies who will provide briefings, store visits, interim reviews and attend final presentations. • Each project will cover key stages in the Design Process; research, design development and presentation. • A series of talks and studio classes on related aspects i.e. trend colour fabric appropriate to the brief. • Presentation skills verbal and visual including CAD and interview techniques for Skype, in person and live communication methods.
Teaching:	Studio based projects, lectures, seminars, tutorials, workshops and study visits.
Assessment:	Study Options 1 and 2:

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Fashion Modules for Visiting Students 2023/24

	<ul style="list-style-type: none"> • studio projects (3 elements) : <ul style="list-style-type: none"> ○ Research React Resolve (35%) ○ Research React Resolve Part 2 Print and Pattern (35%) ○ Gap Inc – Modern Classic (30%) <p>including research file, sketchbook work, sampling and design presentation submitted at the end of the autumn semester (100%)</p>
Last updated:	03/04/24 PJW

[Return to top.](#)

Module Code:	FN5002
Module Title:	Professional Practice 2
Credits:	8 US, 15 ECTS
Level:	5
Prerequisites:	Prior study/practice in fashion
Suitability:	<ul style="list-style-type: none"> • Only runs in the Spring semester. For Visiting Students for Study Options 1 or 3 • Must be studied with FN5001 and FN5003 and HA5107 for Study Option 1 • Must be studied with FN5003 and HA5107 for Study Option 3
Content:	<p>The aim of this module is to enable students to begin to assess themselves in relation to the profession of fashion design. It is expected that the student will be developing a body of work as evidence of their achievements through group work, interview techniques and CV writing.</p> <p>Fashion Forecasting will be covered through talks by leading trend forecasters and students will then present professionally as a group. The presentations will involve use of digital media, visual and verbal presentation skills. Peer learning and assessment will be supported by lectures and seminars. The portfolio will include responses to talks delivered by industry specialists across different market levels and product areas within the fashion industry in the form of recording and a selected portfolio project Projects are</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Fashion Modules for Visiting Students 2023/24

	<p>to suitably be mailed out or sent online with a CV/covering letter to the selected company or designer.</p> <p>Topics:</p> <p>This module focuses on personal and professional development and will include sessions on:</p> <ul style="list-style-type: none"> • Portfolio/ Presentation development, interview techniques and CV writing, • Information gathering and analysis within group work including development of trend ideas for an external company. • Fashion forecasting and trends. • Presentation techniques, group and individual, including online portfolios and digital media
Teaching:	Combination of project briefs, lectures, seminars, tutorials, workshops and study visits.
Assessment:	<p>Study Options 1 and 3:</p> <ul style="list-style-type: none"> • studio projects (3 elements) : <ul style="list-style-type: none"> ○ Changes – group presentation (30%) ○ Inditex (40%) ○ DNA (30%) <p>including research file, sketchbook work, sampling and design presentation submitted at the end of the autumn semester (100%)</p>
Last updated:	03/04/24 PJW

[Return to top.](#)

Module Code:	FN5003
Module Title:	Design Product 2
Credits:	<ul style="list-style-type: none"> • Full Year: 8 US, 15 ECTS • Single Semester: 4 US, 7.5 ECTS
Level:	5
Prerequisites:	Prior study/practice in fashion

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

5

The University makes every effort to ensure that module availability & content is correct at the time of publishing, but it cannot accept responsibility for subsequent changes, as part of the University's policy of continuous improvement & development.

Fashion Modules for Visiting Students 2023/24

<p>Suitability:</p>	<ul style="list-style-type: none"> • Study Abroad/International Exchange/Erasmus students for Study Options 1 or 2 or 3. • Must be studied with FN5001 and FN5002 and HA5107 for Study Option 1 • Must be studied with FN5001 and HA5107 for Study Option 2 • Must be studied with FN5002 and HA5107 for Study Option 3
<p>Content:</p>	<p>This module is split into projects and covers the three-dimensional aspect of industrially sponsored projects. The designs in the two-dimensional portfolio within Design Process 2 (FN5001) will inform the realisation of a prototype (toile) garment or finalised outfit. The garments will either be completed in calico or in appropriate fabric depending on the project brief. The project may include knitwear as a final three-dimensional piece and be produced in the appropriate yarns.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Introduction to the realisation of garments in response to an industry brief from the Design Process portfolio. • Pattern cutting, toiling, fitting and proportion for silhouette and shape and industry standard finishes. • An understanding of appropriate fabrics and yarns for the finished garments. • Instruction on the use of digital design to complete technical files and design specifications of each outfit.
<p>Teaching:</p>	<p>One-to-one tutorials, studio-based pattern cutting classes, modelling on the stand and toiling demonstrations, fittings and amendments, specialist techniques and knit workshops and demonstrations.</p>
<p>Assessment:</p>	<p>Study Option 1:</p> <ul style="list-style-type: none"> • Three project books submitted end of the spring semester (100%) <ul style="list-style-type: none"> ○ Other Half (30%) ○ Spec pack (30%) ○ Modern Classic (40%) <p>Study Option 2:</p> <ul style="list-style-type: none"> • projects submitted end of autumn semester (100%) <p>Study Option 3:</p>

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Fashion Modules for Visiting Students 2023/24

	<ul style="list-style-type: none"> • projects submitted end of spring semester (100%)
Last updated:	03/04/24 PJW

[Return to top.](#)

Module Code:	HA5107
Module Title:	Critical Issues in Fashion: Research & Practice
Credits:	<ul style="list-style-type: none"> • Full Year: 8 (US) 15 (ECTS) • Single Semester: 4 (US) 7.5 (ECTS)
Level:	5
Prerequisites:	Prior introductory study of fashion history and practice
Suitability:	Study Abroad/International Exchange/Erasmus students for Study Options 1 or 2 or 3
Content:	<p>This module builds on the concepts and themes established at introductory level (such as HA4104) and focusses on research methods as a key tool in developing, understanding and interpreting design practice and investigating its place in larger socio-cultural, economic and political contexts.</p> <p>Alongside a provocative series of lectures, and seminars, this module encourages students to explore their own responses and positionality in relation to the topics covered by undertaking various forms of primary research. The themes, or questions, introduced in this module critically explore and examine areas on ethics, global identity politics and transnational diversity and inclusivity. The aim is to develop de-centring/decolonising approaches to research, reappraise and reimagine fashion industry practices and its interdisciplinary position in the wider art and design fields.</p> <p>Students will be introduced to a range of methods that can be used in both theoretical and practice-based creative research. These include visual, textual and object analysis, ethnography, oral histories and interviews.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Who makes 'Fashion'? Decolonising Fashion's Global System • Fashion's ethics, the anthropocene and re-imagining fashion in a post-human era • The future of fashion: craft of small-scale production or technology

Study Option 1 = Whole Year
Study Option 2 = Autumn
Study Option 3 = Spring

Fashion Modules for Visiting Students 2023/24

	<ul style="list-style-type: none"> • Rethinking fashion consumerism and mediatisation: (new digital/ post-digital practices) • Clothing, material culture and memory — object analysis Diversity or inclusivity • Identity and the politics of (fashion media) representation • ‘The right to look’: Fashion, feminism, and visual activism • Curating fashion: collecting, displaying, and locating fashion design practice at the crossroads • Fashion on film: how dress tells the story • All dressed and made up: fashioning the body and appearance • Through the wardrobe: clothing relationships & the fashioned self • Reading fashion images • Fashion and the lived experience: oral history and interviewing • ‘On the street’: ethnography and observing everyday fashion • Critical thinking
Teaching:	Lectures, seminars, workshops, tutorials, screenings, gallery & museum visits, and trips.
Assessment:	Study Option 1: <ul style="list-style-type: none"> • 2,500-word essay (50%) • Research portfolio: image analysis, object analysis, text analysis, interviews, an exhibition review and a photo essay (50%)
	Study Options 2/3: <ul style="list-style-type: none"> • Essay (2,500 words) or research portfolio (100%)
Last updated:	03/04/24 PJW

[Return to top.](#)